



PUNXIE & THE POISON PENS

When it doesn't have two members, Punxie and the Poison Pens is a four-piece rock and roll powerhouse based around founding members Louise "Punxie" Day and Brisbane music fixture Matt Day (Scruff the Cat, the Bystanders and lots of other stuff).

Lead vox and lyricist Punxie started out as a stand up comedian who once ran for Lord Mayor; so what better framework to slap some music around and start a band. Her biting lyrics on the band's first EP "Bad Girl" - produced by Jeff Lovejoy - demonstrate a strong social and political conscience while retaining the witty end of essential punk sarcasm about life, religion, sex and pop culture which the band has continued to nurture.

Released in the the summer of 2010, Bad Girl earned enthusiastic reviews from the independent music press and community radio in Australia and became an online streaming hit in parts of the USA.

In their trip from the lounge room to practice rooms around Brisbane, to the trial by fire of the local live music scene, to a festival or two and touring with the Anti-Nowhere League and Richie Ramone, they have adopted bass player Shaz Newton, conscripted drummer Sarge and attracted a dedicated following.

Which is good because coming up this year is a new album with a harder sound – also planned to include several of their repertoire of previously unrecorded crowd favourites - and a little dabble overseas.

Until then, it's shredded picks and broken sticks; it's big; it's phat; it's stereo guitar with a hook or three; it's a melting pot of stuff that you haven't heard before that sounds like stuff you want to hear again; it may offend some people but it won't offend you; this band leaves nothing on the stage; get some.

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